Building Height

Diego Velasco









Public Realm

Building Types







Rowhome

Motorcourt

Stacked Flats







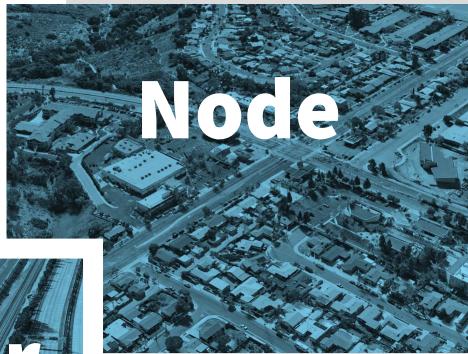
Wrap

Podium

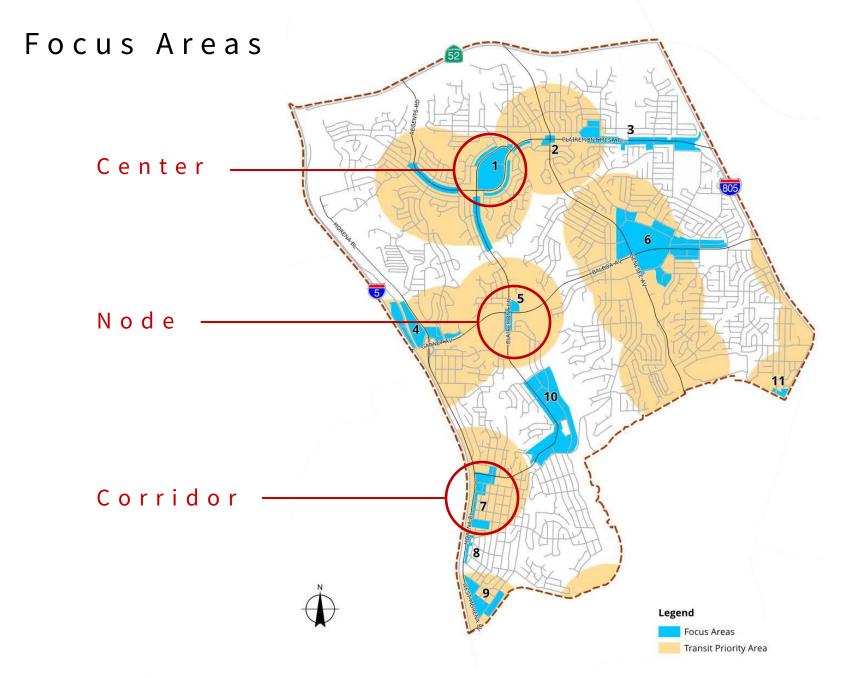
Business Park

- 1. Building Orientation & Placement
- 2. Access & "Eyes on the Street"
- 3. Scale, Massing, Form & Articulation
- 4. Transitions & Step Backs
- 5. Roofline Variation
- 6. Corners
- 7. Materials, Colors & Details





Place Types



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Corridor



Node



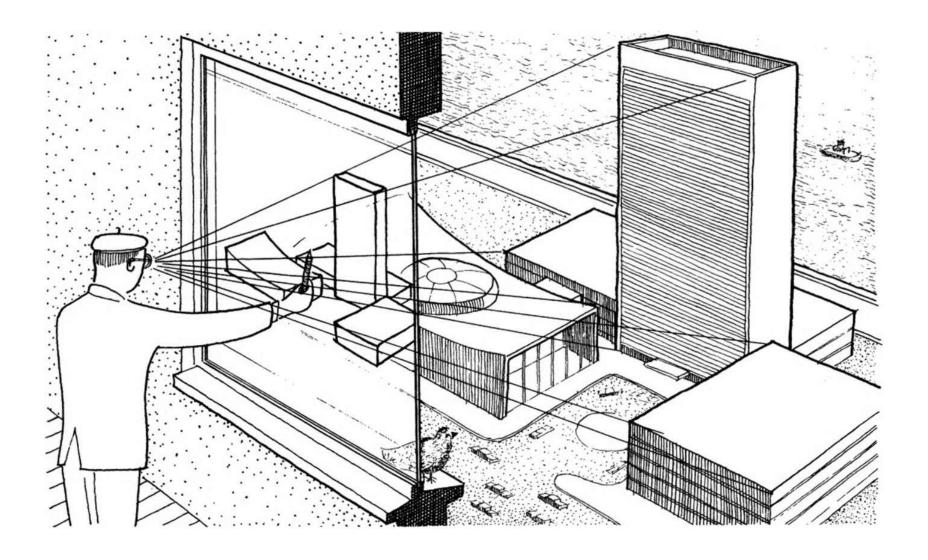
Center

Building Height

- Why do we regulate building heights?
- What can be gained with a bit of flexibility?
- What are some considerations for Clairemont?

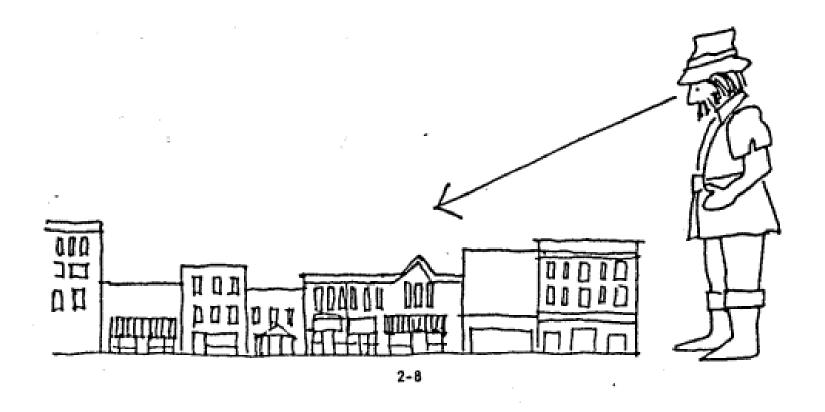
Diego Velasco

It's a matter of perception



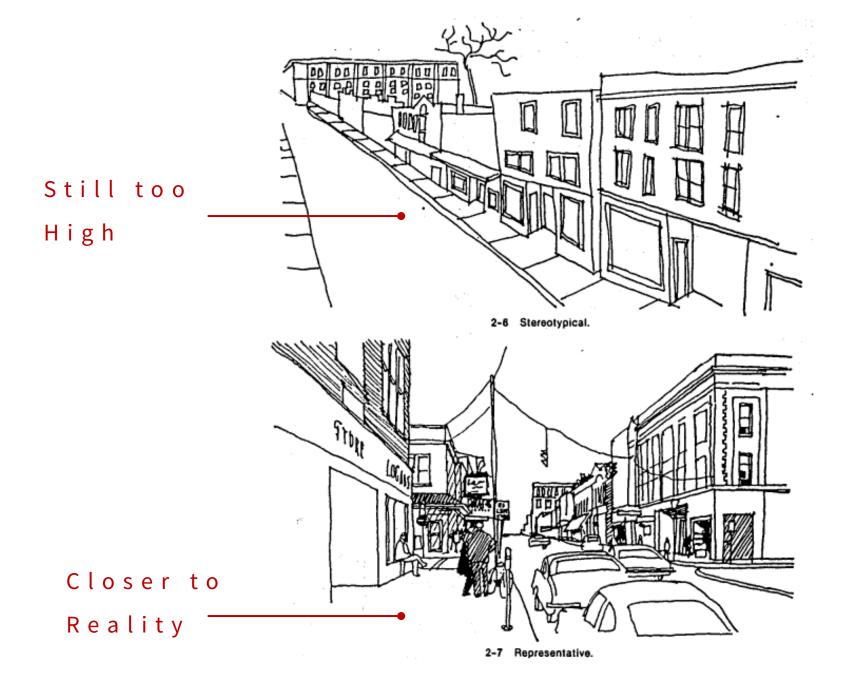
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Our view angle is key



We like to show everything from up high





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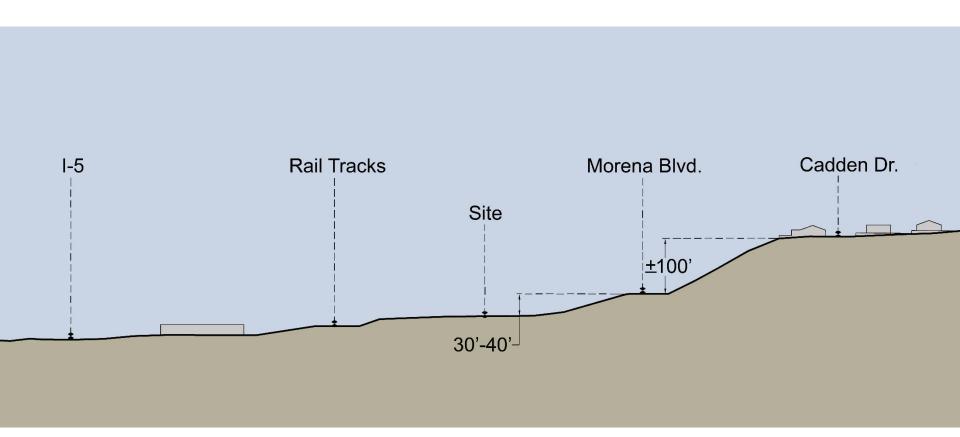


City Operations Yard: Site Elevations

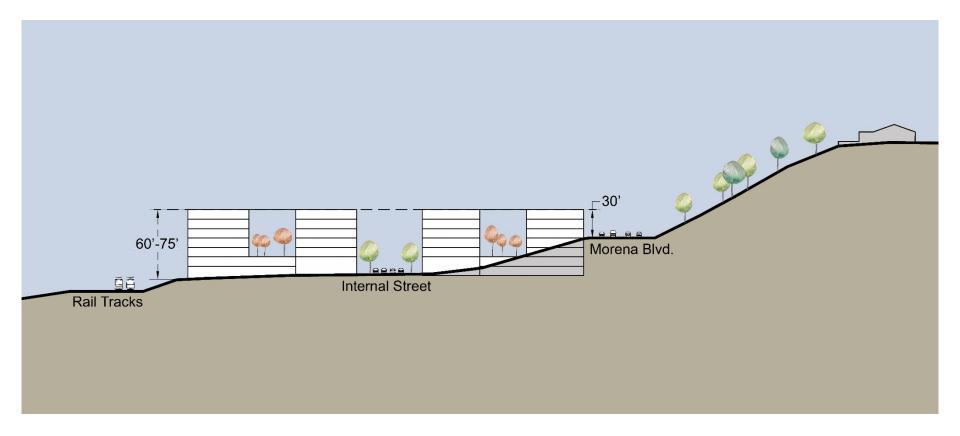


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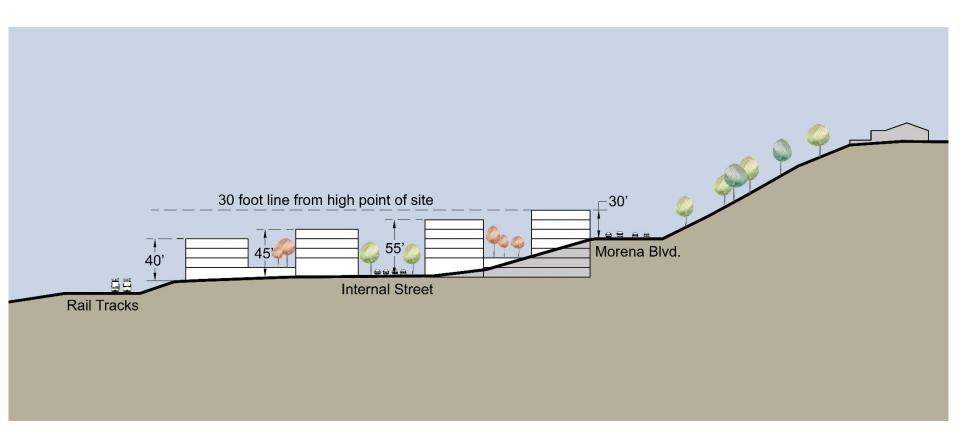
City Operations Yard: Site Section



Option 1: 30' across from high point of grade



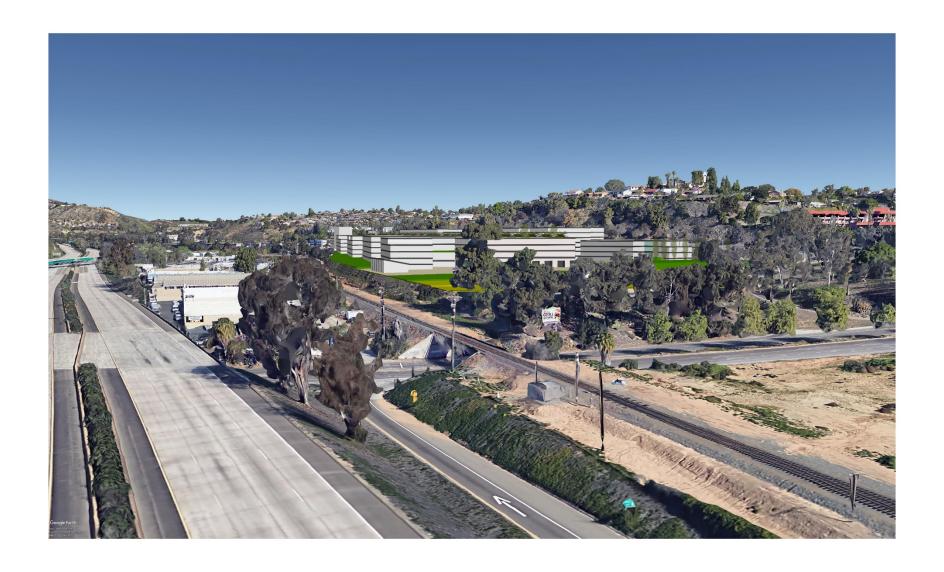
Option 2: Terraced Buildings



Illustrative Example



Illustrative Example



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Morena Blvd. @ Clairemont Dr: Site Elevations



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Option 1: 30' across from high point of grade



Option 2: Terraced Buildings



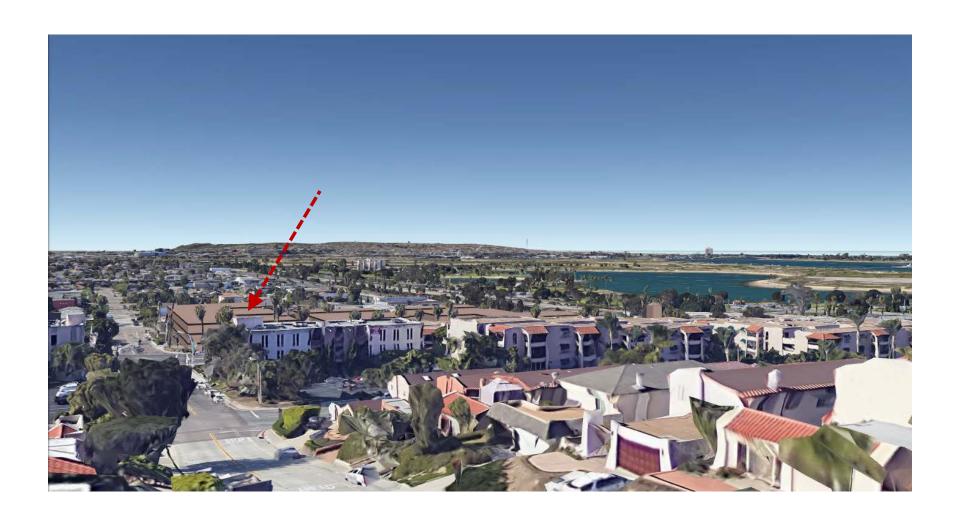
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Option 1: 30' across from high point of grade

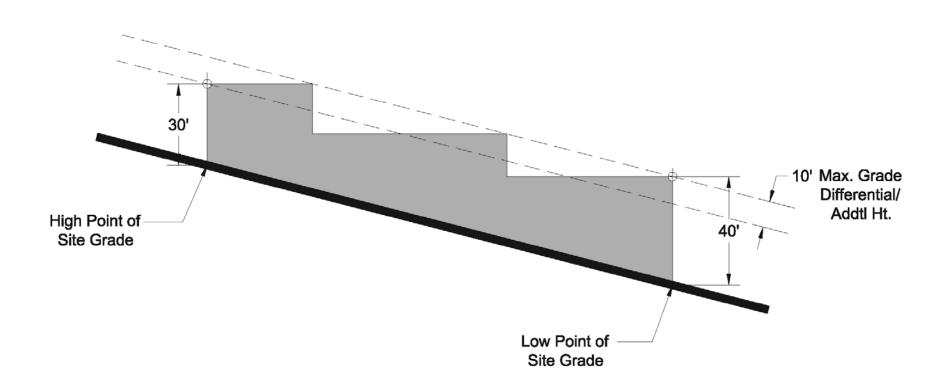


Option 2: Terraced Buildings





Option 2: Terraced Buildings





Clairemont Town Square

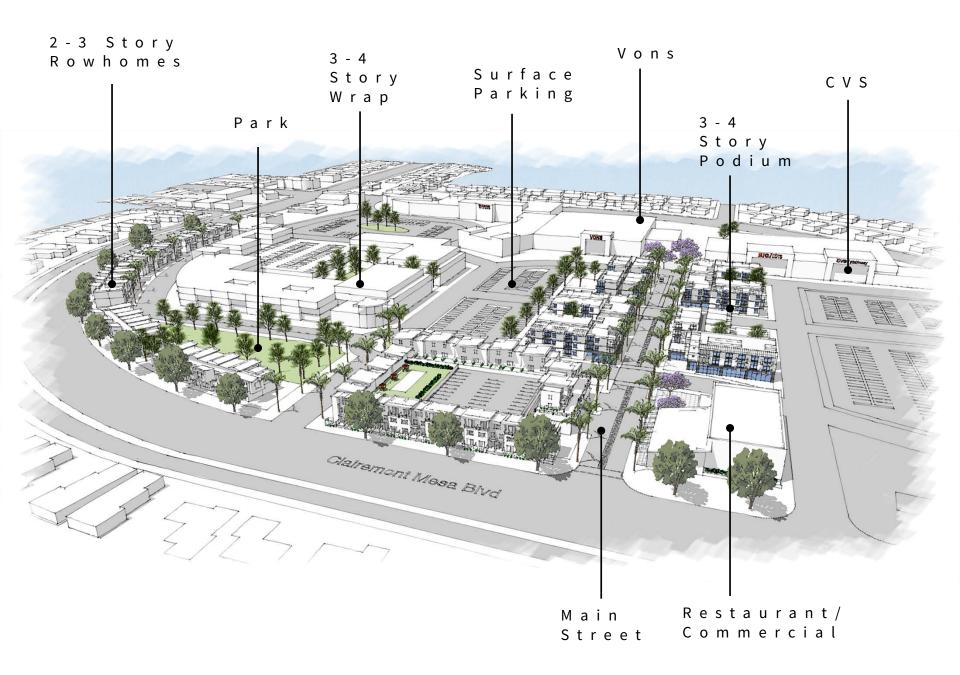
Site: 47.5 Acres

Building Footprint: 16 Acres

FAR: 0.3 Zone: CC-1-3



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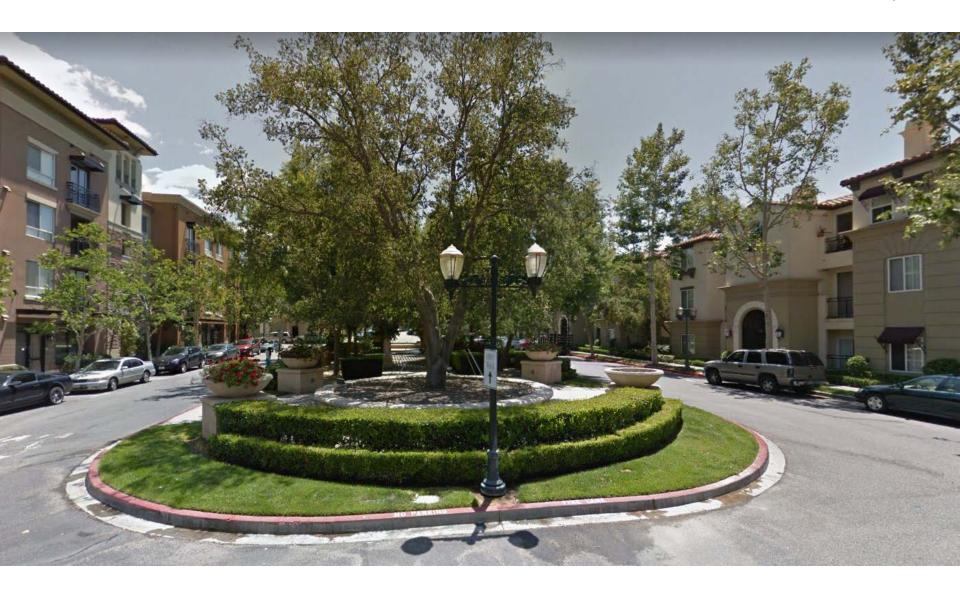


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Building Height Transitions



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Genesee Plaza



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Genesee Plaza: Illustrative Example

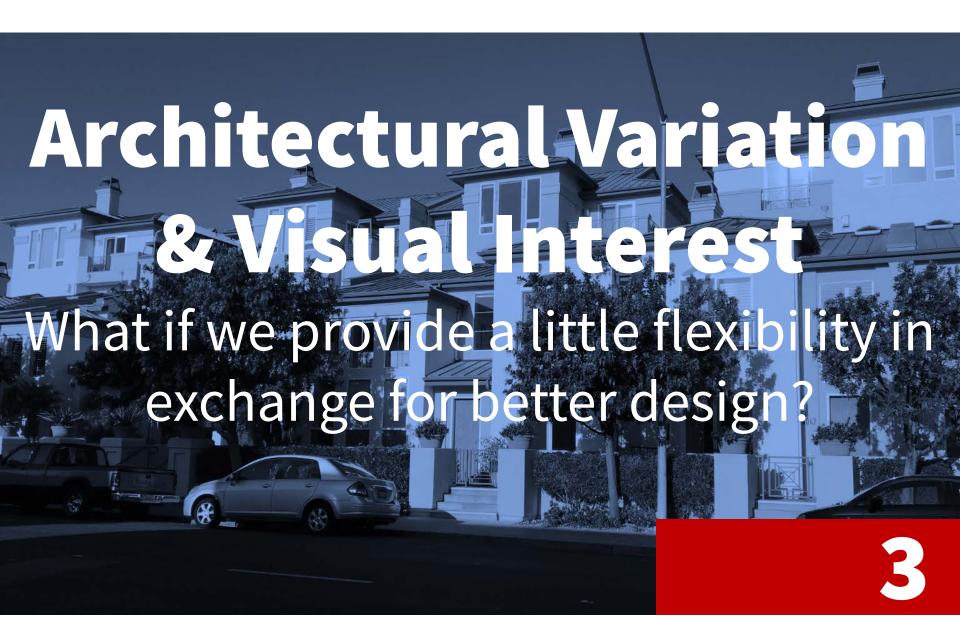


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Genesee Plaza: Illustrative Example along Clairemont Mesa Blvd.



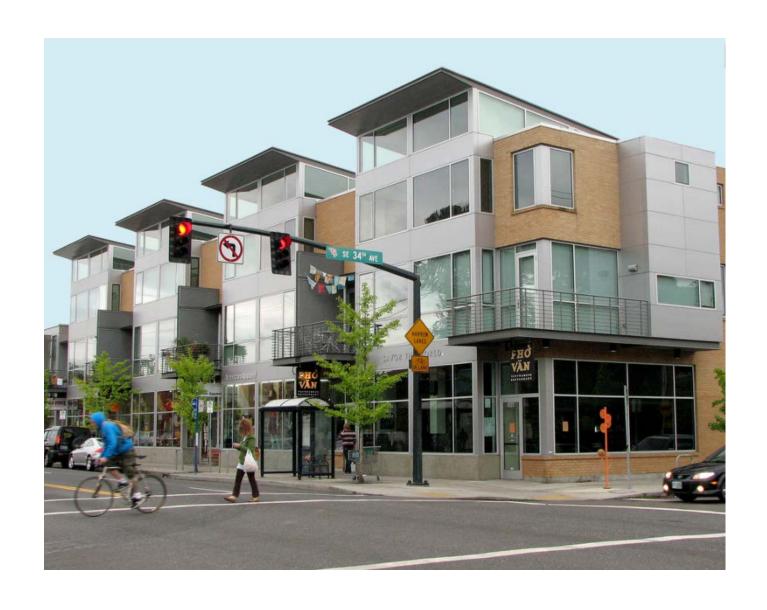






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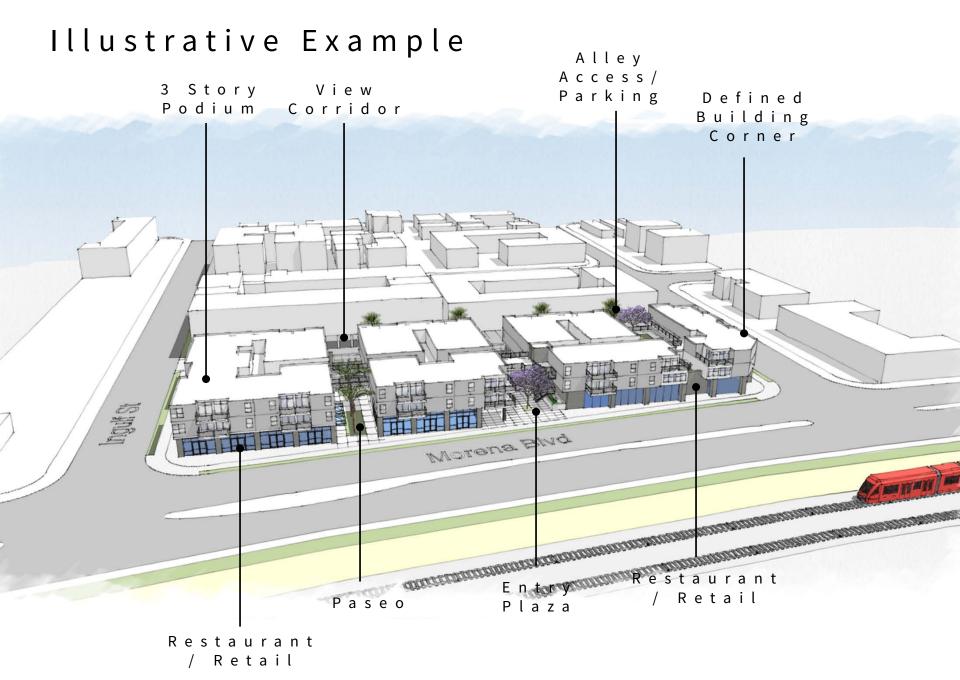
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Morena Blvd @ Ingulf

Site: 1.25 Acres Zone: CC-1-3, CC-4-2

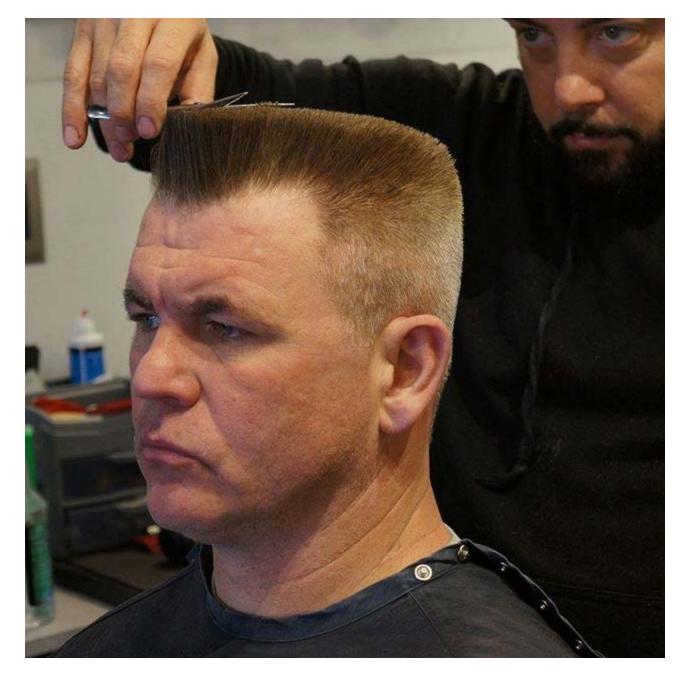
Change Alley E. Mission **Trolley Tracks** I-5 of grade Access Bay Dr. Morena Blud Ingulf St.

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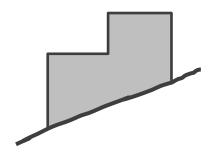


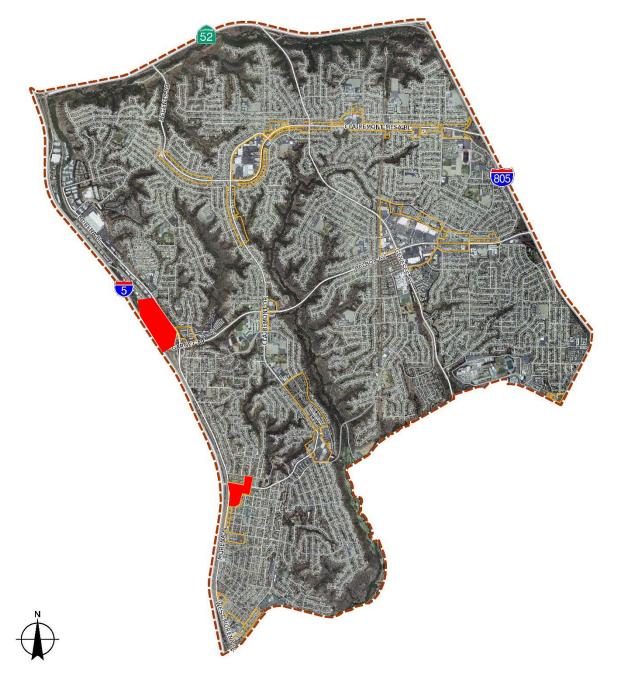




Concept 1

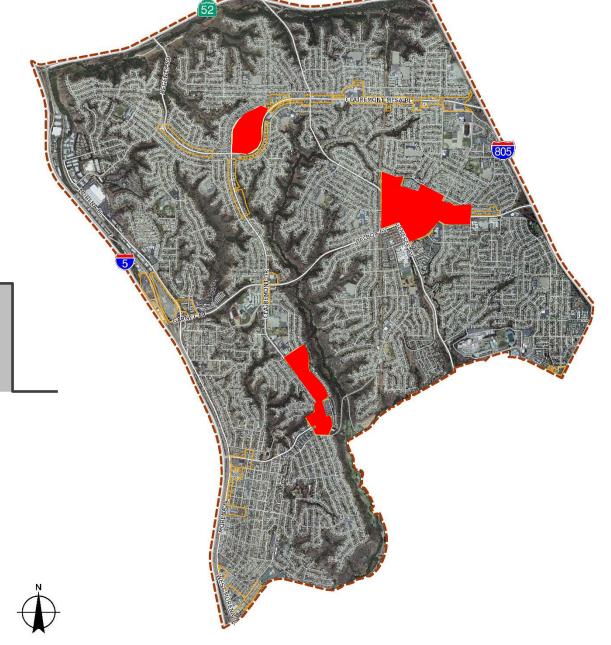
Work with Topography





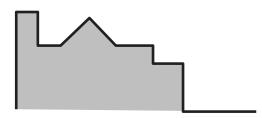
Concept 2

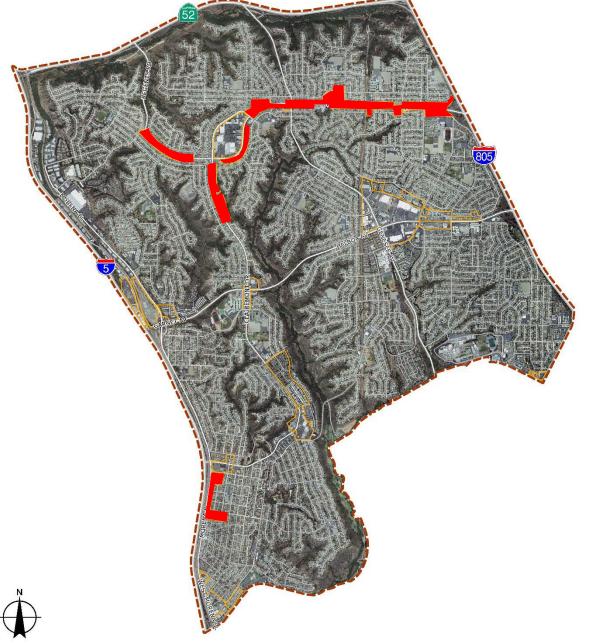
Transitions in
Height from the
Center to the
Neighborhood



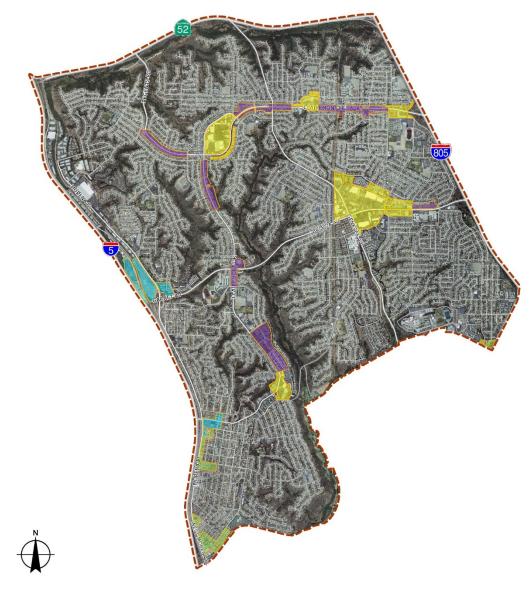
Concept 3

Architectural Variation









Questions?

Diego Velasco